



## Key Stage 4

### Programme of Study: Art and Design

| Year Group | Term 1  | Term 2  | Term 3   |
|------------|---|---|--|
| 10         | <p><b>Topic:</b></p> <p>Natural Forms:<br/>Flowers and Skulls</p> <p><b>Key Knowledge:</b><br/>Exploring materials around observational drawing<br/>Artist Reference: Duncan Cameron<br/>Polyprinting/Linoprinting Skull designs<br/>Reduction prints<br/>Artist Reference: Paul Cezanne</p> <p><b>Assessment:</b><br/><b>Summative (Graded work)</b><br/>Drawing Skills<br/>Building the coursework project<br/>Artist Studies</p> <p>All assessment to be marked against the Exam Board Criteria</p> <p><b>Formative</b><br/>Visual progress during lessons<br/>Verbal Q&amp;A<br/>Feedback to Homework</p> <p><b>Retrieval</b><br/>Shape, Form, Tone, Texture, Colour, Pattern, Form, Proportion, Structure, Composition, Aesthetics</p> | <p><b>Topic:</b></p> <p>Natural Forms,<br/>Vanitas</p> <p><b>Key Knowledge:</b><br/>Symbolism and Art History Introduction. What is Vanitas?<br/>Exploring Art Historical intention<br/>Artist References: El Greco, Holbein, Crivelli<br/>Introduction to Memento Mori<br/>Artist Reference: Damien Hirst<br/>Composition: Understanding composition and structure</p> <p><b>Assessment:</b><br/><b>Summative (Graded work)</b><br/>Identifying and using characteristics of other artists<br/>Art History – Vanitas<br/>Drawing Skills<br/>End of project outcome</p> <p>All assessment to be marked against the Exam Board Criteria</p> <p><b>Formative</b><br/>Visual progress during lessons<br/>Verbal Q&amp;A<br/>Feedback to Homework</p> <p><b>Retrieval</b><br/>Shape, Form, Tone, Texture, Colour, Pattern, Form, Proportion, Structure, Composition, Aesthetics</p> | <p><b>Topic:</b></p> <p>Exam Paper for Year 11 mock exam distributed to students.</p> <p><b>Key Knowledge:</b><br/>Continuation of techniques and media development, alongside artist research and personal responses.</p> <p>Students responsible for their own organic investigations following guidance from previous terms</p> <p><b>Assessment:</b><br/><b>Summative (Graded work)</b><br/>Working independently and exploring a theme<br/>Researching Artists<br/>Practicing Skills and Developing Ideas<br/>Artist Studies</p> <p>Students will start a retrieval process of their knowledge of techniques and media. All work should be documented through sketchbooks/ journals.</p> <p>All assessment to be marked against the Exam Board Criteria</p> |

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|------------|---|--|--|
| 11         | <p><b>Topic:</b><br/>Exam Paper for Year 11 mock exam continuation</p> <p><b>Key Knowledge:</b></p> <p>Students will continue to work in their sketchbook based on the topics given during Year 10 Term 3.</p> <p><b>Assessment:</b><br/>Students will continue the retrieval process of their knowledge of techniques and media. All work should be documented through sketchbooks/ journals.</p> <p>All assessment to be marked against the Exam Board Criteria</p> | <p>GCSE Examination<br/>Externally Set Assignment given by the Exam Board</p> <p>January - GCSE paper will be distributed to commence a sketchbook enquiry based on one topic</p> <p>All assessment to be marked against the Exam Board Criteria</p> | <p>GCSE Examination</p> <p><b>Assessment:</b><br/>All assessment to be marked against the Exam Board Criteria</p> <p>10 hour Exam in response to one of the topics in the GCSE paper</p> |

### Exam Board Assessment Objectives

#### AO1:

Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.

#### AO2:

Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

#### AO3:

Record ideas, observations and insights relevant to intentions in visual and/or other forms.

#### AO4:

Present a personal, informed and meaningful response to the project, demonstrating analytical and critical understanding, and realising intentions.