

# Orsett Heath Academy

## English Department

### Curriculum Journey

#### The purpose of the curriculum:

- To give you the tools to analyse how writers use language and structure to achieve effects, whilst also being able to communicate clearly, effectively, and imaginatively in your own writing.
- To become adept in creating imaginative and descriptive pieces of extended prose.
- To critically evaluate poetry, showing understanding of the relationships between texts and their contexts.
- To be able to study pieces of 19<sup>th</sup> Century fiction, gaining understanding of writer's purpose and contexts.
- To be able to study an entire 20<sup>th</sup> Century novel, gaining understanding of the social, cultural and historical context.
- To be able to understand the language of Shakespeare and how that shapes character and theme.

In year 11, you will prepare for final examinations in both Literature and Language.

Year  
11

Language unit 1:  
Paper 1 Mock  
feedback & revision

Language unit 2:  
Paper 2 Mock  
preparation

Language unit 3:  
Paper 1 class  
mock

Language unit 4: Paper  
2 and mock feedback

Language unit 5:  
Revision of reading  
& writing

Literature unit 1  
& 2: Romeo &  
Juliet (romance)

Literature 3: A  
Christmas  
Carol Revision

Literature unit 4: An  
Inspector Calls  
revision & mocks

Literature unit 5:  
Paper 1 poetry  
revision & mocks



A Levels – You can study English Literature, English Language or combined Literature and Language. You might use your knowledge of Shakespeare to study texts such as Othello or your skills of analysis to decipher novels such as The Great Gatsby.

In year 10, English will split into two GCSE subjects: Literature and Language

Year  
10

Language unit 5:  
Speaking and  
Listening Unit

Language unit 4: Paper  
2 Transactional  
Writing

Language unit 3:  
Paper 2 Reading

Language unit 2:  
Paper 1 Creative  
Writing

Language unit 1:  
Paper 1 Reading

Literature unit  
5: Paper 2  
Unseen Poetry

Literature unit 4:  
Paper 2 Nature &  
Place Poetry

Literature unit 3:  
Paper 2 An Inspector  
Calls

Literature unit 2:  
Paper 1 War &  
Power Poetry

Literature unit 1:  
A Christmas Carol

In year 9, you will learn how to learn how to use this language and structure to write for different audiences, purposes and formats, including analytical essays. This will focus on non-fiction texts.

This year, you are going to progress your skills by learning how to smoothly embed subject terminology in your answer.

You will be introduced to the genre of modern play because we feel it's important to discover how social issues can impact on writer's purpose.

In year 9, you will now take these skills of analysis to gain knowledge of the features of a Shakespearean comedy, rather than the tragic genre and hone your skills of language analysis.

You know about 19<sup>th</sup> Century writer's craft. However, this unit will focus on developing your understanding of how social and cultural factors influence those 19<sup>th</sup> Century writers.

In year 9, your poetry analysis skills will be developed further to include how to compare unseen poetry, analysing their similarities and differences.

Unit 1: Moral  
Dilemmas  
Assessment  
Language

Unit 2: Novel Of  
Mice & Men  
Assessment  
Literature

Unit 3: Contemporary  
Play (Willy Russell)  
Assessment: Literature

Unit 4: Shakespeare  
Much Ado (comedy)  
Assessment:  
Language

Unit 5: Life in  
Victorian Britain  
Assessment  
Language

Unit 6: Female  
Voices  
Assessment  
Literature

In year 8, your poetry analysis skills will be developed further to include how to compare poems and analyse their similarities and differences.

You will progress this year by exploring a variety of different 19<sup>th</sup> Century writers to see similarities and differences between their craft.

In year 8, you study your first Shakespeare play in its entirety. You will discover how context influences writer's purpose and gain knowledge of the features of the tragic genre.

This year, we are going to ensure your vocabulary is far more ambitious focusing on synonyms.

Now you will look at another 20<sup>th</sup> Century Novel and begin to learn how to analyse character and theme across a text with an exploding extract assessment.

In year 8, you will add subject terminology into your analysis of fiction and non fiction texts. You've mastered punctuation; now discover how to vary your sentence structures for effect.

Unit 6: Poetry  
Human Voices  
Assessment:  
Literature

Unit 5: 19<sup>th</sup> Century  
Short Stories  
Assessment:  
Language

Unit 4: Shakespeare  
Macbeth (tragedy)  
Assessment  
Literature

Unit 3: Creative  
Writing The Island  
Project  
Assessment Language

Unit 2: Novel  
Assessment  
Literature

Unit 1: Other Cultures  
Assessment:  
Language

In year 7, you will learn how to analyse fiction and non fiction texts using the PEE method. You will also refresh how to use ambitious punctuation such as semi colons.

In year 7, our choice of novel will allow pupils to read for pleasure whilst also learning how to infer about character.

In this unit, you will create a story that follows the conventions of gothic horror, whilst learning how to structure a story correctly.

In year 7, you will learn the basic contextual knowledge surrounding Shakespeare and briefly explore his different genres.

You will explore the mystery genre through the work of Sir Arthur Conan Doyle and become familiar with 19<sup>th</sup> Century vocabulary.

In year 7, you will learn key techniques used by poets while looking at the structure and language of an epic poem.

Unit 1: Transition  
Assessment:  
Language

Unit 2: Novel  
Assessment:  
Literature

Unit 3: Creative  
Writing (Gothic  
theme) Assessment:  
Language

Unit 4: Intro to  
Shakespeare  
Assessment:  
Literature

Unit 5: 19<sup>th</sup> Century  
Fiction  
Assessment:  
Language

Unit 6: Medieval  
Poetry  
Assessment:  
Literature

You'll have gained a great grasp of vocabulary – can you choose the best word for the sentence you're creating?

Attend OHA Transition week. You will learn about creating imagery in poetry, whilst introducing yourself to the English department at the same time!

You will know how to speak clearly and convey ideas confidently, presenting and debating ideas. You will have gained knowledge of linguistic convention.

You will be able to complete extended writing pieces, with accurate spelling, grammar and punctuation.

You will have developed your reading skills and hopefully gained a love of reading for pleasure, as well as having studied books from our varied literary heritage.

\*Assessments will be completed at the end of each topic to test understanding of that topic and previously completed topics.

KS2  
Primary  
School

What did Key Stage 2 look like?  
Can you spot where the skills you gained here link to Key Stage 3?

Don't forget, throughout year 7 and 8, you will be engaging in the Accelerated Reader programme – reading books independently for challenge, interest and enjoyment. Comprehension quizzes will test your understanding!

You will complete a Baseline Test to identify your abilities from KS2 English.

You will follow these 'golden threads' in KS2 English all the way through your journey...

When you reach year 7, The National Curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding and develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.