

Orsett Heath Academy

Art Department Curriculum Journey

The intent of the curriculum. We want our students to gain these Assessment Criteria:

1. An understanding of the artist way of working e.g. copying artist work, writing about their work
2. Applying artists skills into their work
3. Skills and accuracy using a range of different media
4. Show creativity using different media, materials and techniques
5. Produce high standard observational drawings ensuring work is in proportion
6. An appreciation of written thought about art work (annotation)
7. A final outcome which links to the rest of the project
8. A high standard piece of art work

In Year 10 and 11, the assessment strands are divided into four strands and they are the same as you have covered in Year 7-9.

Year 11

Student continue with resourcing their sketchbook with the skills and techniques that were acquired throughout their journey at OHA Art department. Assessment Objectives 1-3 must be met

Students will draw the outline for final idea (AO4) in readiness for the year 11 Mock Exam

January - students will receive their final exam paper. There are 8 questions. Students only choose 1 question to produce a sketchbook in response to the question. You must cover Assessment Objectives 1-3

All marks for GCSE Art Coursework and exam are sent off by May 31st



USP (Seevic and Palmers College) offer a range of Art courses from A- Level Art, Photography, Textile/Fashion Design and theatrical Make up and Media. There are other courses such as UAL Award and Diploma 1-3 in Art and Design, Illustration and Graphic Art and Photography.

KS5

Remember that golden thread of Drawing and Annotation!! (AO3 and worth 24 marks!!!)

September - students will be working on their Year 11 Mock exam paper building (on AO1 - AO3)

GCSE Assessment Objective (AO) 1-
Develop your ideas through studies & investigations into artists work, using their meanings and images help you.

GCSE Assessment Objective (AO) 2-
Improve your ideas through experimenting with art materials, resources, media, materials, technique process.

GCSE Assessment Objective (AO) 3-
Record ideas, observations and insights relevant to their intentions in visual and/or other forms

GCSE Assessment Objective (AO) 4-
Create personal, original and meaningful artwork showing your understanding of art and artists

Visit to the Tate Modern enhances the knowledge of the Identity project and will cover AO1 , AO2 and AO3!!

Welcome to GCSE Art!
You will need to purchase your own sketchbook. The examining body you will cover is AQA.

Year 11 Mock exam paper is given to work over the summer vacation. Your teacher will give guidance.

Year 10 Mock exam. Your teacher will set a task for you to complete during the duration of 5 hours. This art piece will form a part of your coursework.

You will get underway with another project as directed by your teacher.

Spring term working on canvases (this is AO4 - which means you have produced a response from your research in your sketchbook).

Remember that Golden thread of Drawing and Annotation!!! (This is a requirement from the examining body otherwise you will have marks deducted from your grade). This is AO3.

A range of skills techniques will be demonstrated by your teacher (AO2).

Term 1 - Natural Forms

Year 10 explore an artist looking at the theme Natural Forms (this is AO1). We expect you base your sketchbook taking inspiration from nature, architecture, and various artists.

Year 10

Choosing Art as GCSE -ideal for the creative amongst you, GCSE Art allows you to unleash your imagination in a variety of mediums such as printmaking, painting. You will build a portfolio and it will be assessed in Year 11.

Year 9

You have gained a wide range of skills from year 7 and 8. These will be developed further in year 9.



Unit 1: War and Conflict

This project explores how Art is a way of expressing historical and cultural context. We will explore Pop art, Cubism and Picasso in particular. Assessments that are covered link to documenting the process, thoughts and ideas and creating a final piece to a high standard using research gathered in sketchbook. (History links)



Unit 2: Urban Art

Students will explore the works of street artists and urban living. This will enable students to build up their own ideas to create one of their own pieces of Street artwork. (Links to KS3 Creative Curriculum).



Unit 3: Close Ups

This project celebrates your skills over the last three years in the Art department. We will ask you to bring in a photo/image of your choice to draw and use a media of your choice to colour.



Unit 3: Zentangles

A mindfulness project, which brings together your skills of drawing with pattern and line. We will also explore patterns and designs from other cultures such as tribal designs.

Assessment criteria Your work in your sketchbook should now show an understanding of an artist work (AO1.1), you should be able to apply the artist work in to your own (AO1.2) and be able to use a range of media with accuracy (AO1.3).



Unit 2: Tropical Fish

This vibrant project will allow you to be creative with a variety of mediums such as collage and clay. You will be experimenting with colour, shape and form.

Assessment Criteria: Your work in your sketchbook should show creativity using different media (AO2.4), a high standard of drawing (AO3.5) and written plans about your work (AO3.6)



Unit 1: Impressionism

This project explores the ideas of creating a visual impression of a moment. During the project, you will learn about artworks by the Impressionists, and their influence on Art History and the use of colour

Assessment Criteria: A high observational drawing (AO3.5S), understanding of artist work (AO1.51) and a completed final piece relating to the project.(AO4.57).

Year 8

Your sketchbook now has covered all the Assessment Criteria strands from 1-8.



Unit 1: Art from Other Cultures

A core school project covering observational drawing, using different techniques and media, and exploring multiple culture and their artistic identity.

By this time, your sketchbook would start to show the following Assessment Criteria: Showing skills and accuracy using a range of different tones (AO2.53), Showing creativity (AO2.54) In addition, being able to write about your work as it progresses (AO3.56)



Unit 2: Pop Art and Consumer Culture

A project which will stretch the imagination and your creativity. You will explore Pop Art and how it has been used in advertising and artist's works in Britain and America since the 1960s.

By this time, your sketchbook would start to show the following assessment criteria: A high observational drawing (AO3.5S), understanding of artist work (AO1.51) and a completed final piece relating to the Pop Art Project (AO4.57).



Unit 3: Portrait Basics

What is a portrait? In this project, you will be taught to draw facial features individually and then use their knowledge to add to your own portraits.

By this time, your sketchbook would start to show the following assessment criteria: Applying artists' skills to your own work (AO1.52) and producing a quality, high standard piece (AO4.58).

Year 7

We offer extended homework in Year 7, 8 and 9 for those that wish to create more Art pieces at home.

The Art department have a Gifted and Talented register. We look for students who show creativity in this subject. You will be given a Gifted and Talented Art badge.

Before we start our schemes of work, we will identify your Baseline Level by completing a drawing task given using a pencil.

You will receive your own hardback sketchbook, which will last for three years.

You will follow these 'golden threads' in KS2 English all the way through your journey...

We will continue to work on and strengthen our main golden thread of Drawing and Annotation throughout your time at Orsett Heath.

You used a range of materials such as pencil, charcoal, paints and clay.

You have looked at great artists, architects, and designers through history.

You have been taught how to your improve Art & Design techniques; this could include drawing, painting and sculpture.

You should now be able to record their observations (artwork) and to go back and review your ideas.

You have used creativity and experimentation in your art books.

You should have created a sketchbook (handmade or bought).



KS2 Primary School

When you reach year 7, the National Curriculum for Art aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences;
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Evaluate and analyse creative works using the language of art, craft and design;
- Know about great artists, craft-makers and designers, and understand the historical and cultural development of their art forms.