



Key Stage 3

Programme of Study: English

Year Group	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
7	<p>Topic: Transition – Reading and Writing</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> How to identify subject terminology and comment on effect How to use PEA paragraphs to analyse How to identify simple/compound/complex sentences and how to use them How to retrieve information How to select relevant quotations How to understand audience, form & purpose <p>Assessment: Language focused – writing a formal letter</p>	<p>Topic: Novel - Trash</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> How to identify subject terminology and comment on effect How to use PEA reading analysis technique in an essay How to understand author's purpose How to analyse key character(s) and theme(s) with appropriate subject terminology How to retrieve information and select relevant quotations from the extract How to write in role <p>Assessment: Literature focused – character analysis using one extract</p>	<p>Topic: Creative Writing - Gothic Literature</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> Understanding of social, historical & cultural context of the Gothic genre How to identify specific features of the genre, including descriptive techniques To be able to read and study extracts from 19th and 20th century fiction, selecting relevant quotations and using subject terminology How to write creatively, using Gothic genre features for effect <p>Assessment: Language focused – creative writing piece</p>	<p>Topic: Introduction to Shakespeare</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> Understanding of social, historical & cultural context of the plays How to read Shakespearean extracts from three plays How to apply PEA reading analysis technique to relationships in an essay How to analyse key character(s) and theme(s) using subject terminology <p>Assessment: Literature focused – character analysis of a relationship, from one extract</p>	<p>Topic: C19th Fiction – Sherlock Holmes</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> Understanding of social, historical & cultural context of the 19th century mystery/sleuth genre How to identify specific features of genre How to read and study extracts from 19th and 20th century fiction How to deduce and infer How to write articles How to write creatively using mystery extracts <p>Assessment: Language focused – article regarding case</p>	<p>Topic: Introduction to Poetry</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> The conventions of a poem and techniques used How to adapt form to suit poetic purpose How to identify subject terminology and comment on effect The effect of poetic hooks To understand how to analyse subject, style and structure. How to apply PEA reading analysis technique to poetry essays <p>Assessment: Literature focused – analysis of a poem</p>
8	<p>Topic: Other Cultures - Reading and Writing</p>	<p>Topic/Enquiry: Novel - Lord of the Flies</p>	<p>Topic/Enquiry: Creative Writing - The Island</p>	<p>Topic/Enquiry: Macbeth</p> <p>Key Knowledge:</p>	<p>Topic/Enquiry: C19th Fiction - Mystery Stories</p>	<p>Topic/Enquiry: Poetry - Introduction to Anthology</p>

	<p>Key Knowledge:</p> <ul style="list-style-type: none"> Understanding of social, historical & cultural context of different countries from several continents through their native fairy tales or retellings of anglicised versions How to identify subject terminology and comment on effect How to use PEA paragraphs to analyse Recapping how to identify simple/compound/complex sentences and how to use them How to retrieve information and select relevant quotations Writing with understanding of audience, form & purpose using appropriate tone, style & register <p>Assessment: Language focused – writing a formal letter</p>	<p>Key Knowledge:</p> <ul style="list-style-type: none"> Identify subject terminology and comment on its effect Writing an essay using the PEA structure for identifying techniques How to understand author's purpose and relationship to the context of the novel How to analyse key character(s), theme(s) and symbols with appropriate subject terminology Retrieving and analysing relevant quotations from the given extracts <p>Assessment: Literature focused – character analysis using one extract and wider extract of given quotations in the novel.</p>	<p>Key Knowledge:</p> <ul style="list-style-type: none"> Deduce, infer or interpret information and ideas from texts. Sustain writing, keeping the reader in mind, using and adapting the conventions of text types. Craft paragraphs and sentence structures (simple, compound, complex) for effect. Choose ambitious vocabulary with imagination and precision <p>Assessment: Language focused – creative writing piece</p>	<ul style="list-style-type: none"> Understanding of social, historical & cultural context of the Macbeth Read and analyse the key moments of the play identifying language techniques and the context of the play How to apply PEA reading analysis technique to relationships in an essay To consider the views points of modern and contemporary audiences Explore and comment on the writer's use of language and purpose/viewpoint. <p>Assessment: Literature focused – character and theme focus from one extract in the play</p>	<p>Key Knowledge:</p> <ul style="list-style-type: none"> Understanding of social, historical & cultural context of the 19th century short story How to read and study entire 19th short stories How to analyse character and theme with appropriate subject terminology. Recap deduction and inference skills Writing with understanding of audience, form & purpose using appropriate tone, style & register Debate the significance and purposes of the supernatural elements of the stories <p>Assessment: Language focused – writing a report based on one of the short stories</p>	<p>Key Knowledge:</p> <ul style="list-style-type: none"> Identify writer's techniques and comment on their effect Use of dictionary & thesaurus for developing new vocabulary Analysing key character(s), theme(s) and structures for effect Evaluating a text & giving a personal response to character(s), theme(s) and ideas Writing with understanding of audience, form & purpose and using the text to inspire creative ideas and style <p>Assessment: Literature focused – analysis of a poem</p>
9	<p>Topic: Reading and Writing- Extracts: fiction & non-fiction</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> How to identify persuasive 	<p>Topic: Novel- Of Mice and Men</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> How to embed a range of relevant quotations from 	<p>Topic: Modern Play- Educating Rita (Set 1-2)/ Our Day Out (Set 3-4)</p> <p>Key Knowledge:</p>	<p>Topic: Shakespeare- Much Ado</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> Understanding of social, historical & 	<p>Topic: Intro to Dickens</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> To identify techniques / figures of 	<p>Topic: GCSE poetry- Anthology</p> <p>Key Knowledge:</p> <ul style="list-style-type: none"> Identify writer's techniques and provide multiple

	<p>devices and produce detailed comments on their effect</p> <ul style="list-style-type: none"> • How to confidently select ambitious vocabulary using thesaurus and dictionary • How to use a range of sentence structures for effect • How to write creatively using the text/extract to inspire ideas • How to select language for deliberate effect • How to create effective openings and endings <p>Assessment: Language focused – writing a persuasive speech</p>	<p>the extract and across the text</p> <ul style="list-style-type: none"> • How to analyse and make links between key character(s), theme(s) and symbols with appropriate subject terminology • How to understand and infer the author's intention • How to analyse the effect of structural features • How to use appropriate subject terminology when analysing • How to comment on social and historical context and its relation to the text where relevant <p>Assessment: Literature focused- extract character analysis</p>	<ul style="list-style-type: none"> • How to analyse the structure of a play • How to understand the author's purpose and relationship to the cultural context of the play. • How to analyse key character(s) and theme(s) with appropriate subject terminology • How to analyse the effect of language and structural features • Developing skills to deduce and infer events in the play • How to create character profiles & show empathy <p>Assessment: Language focused- extract focus along with and whole text character analysis</p>	<p>cultural context of the Much Ado</p> <ul style="list-style-type: none"> • Read and analyse the key moments of the play identifying language techniques and the context of the play • How to apply PEACE/PEWAR/PEAZL when analysing texts • How to consider the views points of modern and contemporary audiences • Explore and comment on the playwright's use of language and purpose/viewpoint. • Explore the play-wrights intention. <p>Assessment: Literature focused- Write a letter in-role</p>	<p>speech and comment on effect</p> <ul style="list-style-type: none"> • How to build on structured reading analysis techniques • Use of dictionary & thesaurus for developing new vocabulary and understanding Dickens' language • How to develop independent research skills. • How to structure verbal arguments through structured debate • How to further develop character analysis skills <p>Assessment: Language focused- extract analysis</p>	<p>comments on their effect</p> <ul style="list-style-type: none"> • Writing creatively using the text to inspire creative ideas • Evaluating a text & giving a personal response to character(s), theme(s) and ideas • Writing with understanding of audience, form & purpose and using the text to inspire creative ideas and style • How to apply PEACE/PEWAR/PEAZL when analysing poetry • How to identify a range of subject terminology and the effect on the reader. • How to put forward multiple interpretations of text with appropriate evidence. <p>Assessment: Literature focused- Poem analysis</p>
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