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**Key Stage 3**

**Programme of Study:** Art

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| **Year Group** | **Half Term 1** | **Half Term 2** | **Half Term 3** | **Half Term 4** | **Half Term 5** | **Half Term 6** |
| **7** | **Topic:**  Food and Drink  **Key Knowledge:**   * Investigate different techniques using the media specified- concentrating on texture and tone. * Knowledge on skills such as shading and tone, basic colour theory, perspective etc. * Explore different media and develop their work through improved skills using these materials. * To develop their own still life drawings using what they have learned in class.   **Assessment:**  Autumn 1 – Baseline drawing (title page) and colour wheel (mixing colours/painting skills)  Autumn 2 – Mixed media artwork inspired by project | | **Topic:**  The Shoe Project  **Key Knowledge:**   * Explore different media and develop their work through improved skills using different materials. * Develop their own shoe drawings using what they have learned in class. * Develop research/planning pages using contextual studies. * Investigate different techniques using the media specified e.g. pen/water, watercolour. * Research and analyse the Indian culture artwork and processes * Know how to use papier-mâché to create a 3D Indian slipper * Use artist research and medias to create a final outcome * Use artist research and medias to create a final outcome   **Assessment:**  Spring 1 – Shoe title page (observational drawing)/Michael Craig Martin inspired shoe (painting/creating artwork inspired by an artist)  Spring 2 – 3D Indian Slipper | | **Topic:**  Portrait Basics  **Key Knowledge:**   * Explore portrait through observational drawing * Learn about different techniques and styles of portrait through contextual study. * Explore new ways of working – drawing using a mirror, colour blending, painting techniques. * Experimenting with paint – how to create texture and successfully match/blend colours * Looking at the proportions of their face and using this to create a balanced portrait, investigating details of their face closely and recording it using their sketching skills   **Assessment:**  Summer 1 – Watercolour eye  Summer 2 – Self-portrait with watercolour/zentangle background | |
| **8** | **Topic:**  Zentangle  **Key Knowledge:**   * Explore and develop their own original patterns using different examples of researched patterns and their own imagination combined. * Learn to look closely at fine details and quality of line in their work. They will learn how to create a visual balance between dark/light areas. * Develop an understanding of abstract and non-objective art through pattern making. * Develop patterns, embracing mistakes and actively using their creativity.   **Assessment:**  Autumn 1 – Zentangle title page  Autumn 2 – Zentangle mixed media animal artwork | | **Topic:**  Dreams and nightmares  **Key Knowledge:**   * Define what surrealism is * Know Dada is an art movement formed during WW1 * Understand what the subconscious mind is and understand how Sigmund Freud influenced the surrealist movement * Learn about contrasts and juxtapositions * Experiment with changing scale in artwork in order to create a surrealist composition * Produce pages in their sketchbook looking at core skills such as shading and tone, basic colour theory, perspective etc inspired by surrealism   **Assessment:**  Spring 1 – Surrealist title page  Spring 2 – Surrealist work using either monoprinting or collage | | **Topic:**  Tropical Fish  **Key Knowledge:**   * Explore different media and develop their work through improved skills using these materials. * Develop their own still life drawings using what they have learned in class. * Investigate different techniques using the media specified- concentrating on texture and tone. * Produce pages in their sketchbook looking at core skills such as shading and tone, basic colour theory, perspective etc.   **Assessment:**  Summer 1 – Tropical fish watercolour/pen title page inspired by Jason Scarpace  Summer 2 – Clay fish designs | |
| **9** | **Topic:** War and Conflict  **Key Knowledge:**   * What conflict is * The effects of conflict upon society. * Current affairs. Historical events. Students develop knowledge of the world around them. * Which cities have been/are affected by conflict? How? What are the characteristics of these cities? How have they changed? * Explore the independently while using the work of others as inspiration. * Follow the sketchbook guidelines to develop and explore their ideas to realization. * Experiment with presentation techniques and develop an individual approach to the project. * Explore different techniques and materials. * Experiment with media, taking risks and trying out their ideas. * Produce a final piece based on their experiments and research. * Regularly self-evaluate their work through annotation and peer feedback. * Continuously develop their ideas and refine their work. * Produce an evaluation of their work at the end of the project.   **Assessment:**  Autumn 1 – Title page inspired by topic  Autumn 2 – Final piece inspired by Picasso, Kathe Kollwitz and Karl Schmidt-Rottluff either by | | **Topic:** Urban Art  **Key Knowledge:**   * Explore a number of sources within the theme – looking at both primary and secondary resources * Develop their ideas through recording their observations and using artists work as inspiration to the topic using a wide range of different medias. * Design meaningful applique/stencil/2D designs inspired by artist Haring (or other artists looked at) * Investigate the qualities of different media in their prep work, and develop their work through this. * Understand and be able to apply graphic simplification in their design work to help them with their design work/ideas. * Produce preparatory work in their sketchbooks and use this work to develop and make a final piece. * Understand the complexities of positive and negative spaces and stencil cutting. * Understand how to embroider their fabric to reach final outcome. * Understand the process of applique/reverse applique.   **Assessment:**  Spring 1 – Street artist inspired title page  Spring 2 – Stencilled work with either paint or on textile | | **Topic:** Close Ups  **Key Knowledge:**   * Explore artist’s work independently and use it to inspire their final piece. * Follow the preparation work guidelines to develop and explore their ideas to realization. * Students will be encouraged to experiment with presentation techniques and develop an individual approach to the project. * Develop their technical skills in a wide range of different areas. * Will have the opportunity to explore different techniques and materials. * Investigate the work of at least 2 different artists. * Students will produce experiments with media, taking risks and trying out their ideas. * Students will produce a final piece based on their experiments and research.   **Assessment:**  Summer 1 – Close up title page  Summer 2 – Observational large scale drawing | |