Orsett Heath Academy Music Department Curriculum Journey

Ambition and Intent

Students will learn how to create, perform and analyse various styles of music. They will be able to identify and understand various styles of music and their relation to important social and cultural traditions and issues, identify how music has evolved throughout history and how various genres of music are connected and their specific characteristics. Students will develop performance skills through both solo and ensemble performances. Students will also learn how to prepare expressive, fluent and accurate performances using various instruments. Students will also develop their creativity and musicianship through composition. Extra-curricular and enrichment opportunities will also be available for all students.

Post-Secondary Opportunities:
A-Level Music
BTEC Music

University:
Bachelor of Music
Bachelor of Arts in Music

Careers:
Musician, Music Producer, Music therapist, Music Teacher, Sound designer, Sound engineer/technician

Exam: *Final exam worth 40% of final grade.*

Exam Revision & Coursework Completion

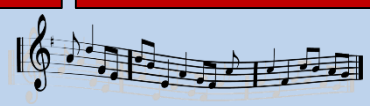
Ensemble Performance: *Pupils are graded on the accuracy, technical control, expression and interpretation of a performance.*

Performance Opportunities – Music Tuition

Instrumental Lessons – School Concerts

Extra-curricular clubs – Enrichment opportunities –

Musical Theatre Trips - Workshops



Brief Composition: *Compose and develop musical ideas with technical control and coherence based on a set brief.*

AOS 2: Music for Ensemble: *develop understanding of sonority and texture, including instrumental and vocal groupings.*

AOS 3: Film Music: *develop an understanding of film music including the use of timbre, tone colour and dynamics for effect*

Free Composition: *Compose and develop musical ideas with technical control and coherence.*

Solo Performance: *Pupils are graded on the accuracy, technical control, expression and interpretation of a performance.*

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AOS 4: Set Work: *Analysis of **Africa** by Toto (released 1982)*

AOS 4: Popular Music: *Pupils will develop an understanding of popular music: pop, rock and pop, bhangra and fusion.*

AOS 1: Set Work: *Analysis of **Badinerie** by J.S.Bach for Flute and String Orchestra with Harpsichord (Final movement, Orchestral Suite No.2 in B minor)*

AOS 1: Musical Forms and Devices: *Structural forms and devices across a variety of genres and styles from the Western Classical Tradition.*

Theory & Composition Skills: *Develop key theory and composition skills*

Pupils who do not take GCSE Music are still able to participate in extra-curricular activities

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4 Chord Composition: *Pupils compose their own 4 chord pop song.*

Film Music: *Pupils compose a piece of music to accompany a film scene*

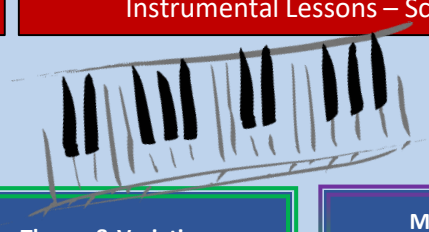
British Pop: *Pupils prepare a British Pop music inspired ensemble performance.*

Jazz & Blues: *Pupils prepare a jazz & blues keyboard performance.*

Keyboard History: *Pupils prepare a keyboard performance*

Ukulele Performance: *Pupils prepare a performance on the ukulele building on previous skills*

Band Project: *Pupils prepare an ensemble performance on various instruments.*



Theme & Variations: *Pupils create a composition following variation form.*

Minimalism: *Pupils prepare a performance of their own composition*

Pentatonic Composition: *Pupils compose their own piece of music using music writing software.*

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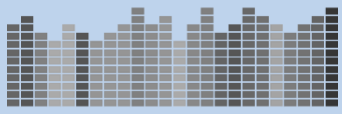

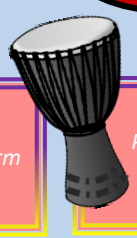

Djembe Drumming: *Pupils prepare a group djembe drumming performance.*

Hooks & Riffs: *Pupils learn and perform various riffs/hooks.*

Texture Composition: *Pupils use music software to compose a piece of music showing various textures.*

Instruments of the Orchestra *Pupils learn about orchestral instruments and prepare a performance.*

Melody & Accompaniment: *Pupils work as an ensemble to perform a melody and accompaniment piece.*

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The Elements of Music: *Pupils prepare a group body percussion performance demonstrating various elements of music.*

Ukulele Skills: *Pupils perform a melody on the ukulele.*

Ukulele Chords: *Pupils learn chord progressions and strumming patterns on the ukulele.*

Transition Opportunities:
- *Baseline Assessment*
- *Taster Days*
- *Music Workshops*

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KS2

Assessment Components
- *Performing*
- *Composing*
- *Appraising*

National Curriculum: Music Key Stage 2
Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.