

Orsett Heath Academy English Department Curriculum Journey

The intent of the curriculum:

- To give you the tools to analyse how writers use language and structure to achieve effects, whilst also being able to communicate clearly, effectively, and imaginatively in your own writing.
- To become adept in creating imaginative and descriptive pieces of extended prose.
- To critically evaluate poetry, showing understanding of the relationships between texts and their contexts.
- To be able to study pieces of 19th Century fiction, gaining understanding of writer's purpose and contexts.
- To be able to study an entire 20th Century novel, gaining understanding of the social, cultural and historical context.
- To be able to understand the language of Shakespeare and how that shapes character and theme.

In year 11, you will prepare for final examinations in both Literature and Language.

Year
11

Language unit 1:
Paper 1 Mock
feedback & revision

Language unit 2:
Paper 2 Mock
preparation

Language unit 3:
Paper 1 class
mock

Language unit 4: Paper
2 and mock feedback

Language unit 5:
Revision of reading
& writing

Literature unit 1
& 2: Romeo &
Juliet (romance)

Literature 3: A
Christmas
Carol Revision

Literature unit 4: An
Inspector Calls
revision & mocks

Literature unit 5:
Paper 1 poetry
revision & mocks



By the time you reach this unit, you will combine all of your knowledge of Shakespearean context, the tragic genre and the comedic genre to produce extended analytical essays.

Use that knowledge of Victorian Britain to combine contextual knowledge and character analysis in extended essays.

Your studying of 'An Inspector Calls' will allow you to progress your knowledge of modern plays and produce extended analytical essays on the topic.

Your studying of poetry throughout your learning journey will allow you to practice incorporating your contextual knowledge into extended analytical essays on the topic.

A Levels – You can study English Literature, English Language or combined Literature and Language. You might use your knowledge of Shakespeare to study texts such as Othello or your skills of analysis to decipher novels such as The Great Gatsby.

In year 10, English will split into two GCSE subjects: Literature and Language

Year
10

Language unit 5:
Speaking and
Listening Unit

Language unit 4: Paper
2 Transactional
Writing

Language unit 3:
Paper 2 Reading

Language unit 2:
Paper 1 Creative
Writing

Language unit 1:
Paper 1 Reading

Literature unit
5: Paper 2
Unseen Poetry

Literature unit 4:
Paper 2 Nature &
Place Poetry

Literature unit 3:
Paper 2 An Inspector
Calls

Literature unit 2:
Paper 1 War &
Power Poetry

Literature unit 1:
A Christmas Carol

In year 9, you will learn how to use this language and structure to write for different audiences, purposes and formats, including analytical essays. This will focus on non-fiction texts.

This year, you are going to progress your skills by learning how to smoothly embed subject terminology in your answer.

You will be introduced to the genre of modern play because we feel it's important to discover how social issues can impact on writer's purpose.

In year 9, you will now take these skills of analysis to gain knowledge of the features of a Shakespearean comedy, rather than the tragic genre and hone your skills of language analysis.

You know about 19th Century writer's craft. However, this unit will focus on developing your understanding of how social and cultural factors influence those 19th Century writers.

In year 9, your poetry analysis skills will be developed further to include how to compare poems and analyse their similarities and differences.

Year
9

Unit 1: Reading
& Writing
Assessment
Language

Unit 2: Novel Of
Mice & Men
Assessment
Literature

Unit 3: Contemporary
Play Educating
Rita/Our Day Out
Assessment: Literature

Unit 4: Shakespeare
Much Ado (comedy)
Assessment:
Language

Unit 5: Life in
Victorian Britain
Assessment
Language

Unit 6: Poetry
through the Ages
Assessment
Literature

In year 8, you will add to your knowledge of techniques by using it to analyse a particular poem.

You will progress this year by exploring a variety of different 19th Century writers to see similarities and differences between their craft.

In year 8, you study your first Shakespeare play in its entirety. You will discover how context influences writer's purpose and gain knowledge of the features of the tragic genre.

This year, we are going to ensure your vocabulary is far more ambitious focusing on synonyms.

Now you will look at another 20th Century Novel and begin to learn how to analyse character and theme across a text with an exploding extract assessment.

In year 8, you will add subject terminology into your analysis of fiction and non fiction texts. You've mastered punctuation; now discover how to vary your sentence structures for effect.

In year 8, you will begin to expand on the knowledge you have gained in year 7, particularly vocabulary ambition and including the effects of language techniques in analysis.

Year
8

Unit 6: Poetry
Assessment
Literature

Unit 5: 19th Century
Short Stories
Assessment:
Literature

Unit 4: Shakespeare
Macbeth(tragedy)
Assessment Language

Unit 3: Creative
Writing The Island
Project
Assessment Language

Unit 2: Novel
Assessment
Literature

Unit 1: Other Cultures
Reading & Writing
Assessment:
Language

In year 7, you will learn how to analyse fiction and non fiction texts using the PEE method. You will also refresh how to use ambitious punctuation such as semi colons.

In year 7, our choice of novel will allow pupils to read for pleasure whilst also learning how to infer about character.

In this unit, you will create a story that follows the conventions of gothic horror, whilst learning how to structure a story correctly.

In year 7, you will learn the basic contextual knowledge surrounding Shakespeare and briefly explore his different genres.

You will explore the mystery genre through the work of Sir Arthur Conan Doyle and become familiar with 19th Century vocabulary.

In year 7, you will learn key techniques used by poets such as similes, metaphors and their definitions.

Year
7

Unit 1: Transition
Reading & Writing
Assessment:
Language

Unit 2: Novel
Assessment:
Literature

Unit 3: Creative
Writing (Gothic
theme) Assessment:
Language

Unit 4: Intro to
Shakespeare
Assessment:
Literature

Unit 5: 19th Century
Fiction
Assessment:
Language

Unit 6: Intro to
Poetry
Assessment:
Literature

You will complete a Baseline Test to identify your abilities from KS2 English.

You will follow these 'golden threads' in KS2 English all the way through your journey...

You'll have gained a great grasp of vocabulary – can you choose the best word for the sentence you're creating?

Attend OHA Transition week. You will learn about creating imagery in poetry, whilst introducing yourself to the English department at the same time!

You will know how to speak clearly and convey ideas confidently, presenting and debating ideas. You will have gained knowledge of linguistic convention.

You will be able to complete extended writing pieces, with accurate spelling, grammar and punctuation.

You will have developed your reading skills and hopefully gained a love of reading for pleasure, as well as having studied books from our varied literary heritage.

*Assessments will be completed at the end of each topic to test understanding of that topic and previously completed topics.



KS2
Primary
School

What did Key Stage 2 look like?
Can you spot where the skills you gained here link to Key Stage 3?

When you reach year 7, The National Curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding and develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.