

# Orsett Heath Art Department

The intent of the curriculum. We want our students to gain these Assessment Criteria:

1. An understanding of the artist way of working e.g. copying artist work, writing about their work
2. Applying artists skills into their work
3. Skills and accuracy using a range of different media
4. Show creativity using different media, materials and techniques
5. Produce high standard observational drawings ensuring work is in proportion
6. An appreciation of written thought about art work (annotation)
7. A final outcome which links to the rest of the project
8. A high standard piece of art work

In Year 10 and 11, the assessment strands are divided into four strands and they are the same as you have covered in Year 7-9.

## Year 11

Student continue with resourcing their sketchbook with the skills and techniques that were acquired throughout their journey at OHA Art department. Assessment Objectives 1-3 must be met

Students will draw the outline for final idea (AO4) in readiness for the year 11 Mock Exam

January - students will receive their final exam paper. There are 8 questions. Students only choose 1 question to produce a sketchbook in response to the question. You must cover Assessment Objectives 1-3

All marks for GCSE Art Coursework and exam are sent off by May 31st

USP (Seevic and Palmers College) offer a range of Art courses from A- Level Art, Photography, Textile/Fashion Design and theatrical Make up and Media. There are other courses such UAL Award and Diploma 1-3 in Art and Design, Illustration and Graphic Art and Photography.



Remember that golden thread of Drawing and Annotation!! (AO3 and worth 24 marks!!!)

September - students will be working on their Year 11 Mock exam paper building (on AO1 - AO3)

Year 11 Mock exam paper is given to work over the summer vacation. Your teacher will give guidance.

### GCSE Assessment Objective (AO) 1-

Develop your ideas through studies & investigations into artists work, using their meanings and images help you.

### GCSE Assessment Objective (AO) 2-

Improve your ideas through experimenting with art materials, resources, media, materials, technique process.

### GCSE Assessment Objective (AO) 3-

Record ideas, observations and insights relevant to their intentions in visual and/or other forms

### GCSE Assessment Objective (AO) 4-

Create personal, original and meaningful artwork showing your understanding of art and artists



#### Unit 1: War and Conflict

This project explores how Art is a way of expressing historical and cultural context. We will explore Pop art, Cubism and Picasso in particular. Assessments that are covered link to documenting the process, thoughts and ideas and creating a final piece to a high standard using research gathered in sketchbook. (History links)



#### Unit 2: Urban Art

Students will explore the works of street artists and urban living. This will enable students to build up their own ideas to create one of their own pieces of Street artwork. (Links to KS3 Creative Curriculum).



#### Unit 3: Close Ups

This project celebrates your skills over the last three years in the Art department. We will ask you to bring in a photo/image of your choice to draw and use a media of your choice to colour.

Welcome to GCSE Art! You will need to purchase your own sketchbook. The examining body you will cover is AQA.

## Year 10

Visit to the Tate Modern enhances the knowledge of the Identity project and will cover AO1 , AO2 and AO3!!

### Term 1 – Identity

Year 10 explore an artist looking at the theme Identity (this is AO1). We expect you base your sketchbook on yourself through a creative way).

Choosing Art as GCSE –ideal for the creative amongst you, GCSE Art allows you to unleash your imagination in a variety of mediums such as printmaking, painting. You will build a portfolio and it will be assessed in Year 11.

## Year 9

You have gained a wide range of skills from year 7 and 8. These will be developed further in year 9.



### Unit 3: Zentangles

A mindfulness project, which brings together your skills of drawing with pattern and line. We will also explore patterns and designs from other cultures such as tribal designs.

### Assessment criteria

Your work in your sketchbook should now show an understanding of an artist work (AO1.1), you should be able to apply the artist work in to your own (AO1.2) and be able to use a range of media with accuracy (AO1.3).

### Unit 2: Dreams and Nightmare

This project explores the ideas of abstract art and surrealism. During the project, you will explore the idea of the unconscious mind (Drama links).

### Assessment Criteria:

A high observational drawing (AO3 S5), understanding of artist work (AO1 S1) and a completed final piece relating to the project.(AO4 S7).

### Unit 1: Tropical Fish

This vibrant project will allow you to be creative with a variety of mediums such as collage and clay. You will be experimenting with colour, shape and form.

### Assessment Criteria:

Your work in your sketchbook should show creativity using different media (AO2.4), a high standard of drawing (AO3.5) and written plans about your work (AO3.6)

## Year 7

We will continue to work on and strengthen our main golden thread of Drawing and Annotation throughout your time at Orsett Heath.



### Unit 1: Food and Drink

A core school project covering observational drawing, colour theory and application of tone, using different techniques and media.

### By this time, your sketchbook would start to show the following Assessment Criteria:

Showing skills and accuracy using a range of different tones (AO2 S3), Showing creativity (AO2 S4)  
In addition, being able to write about your work as it progresses (AO3 S6)

### Unit 2: The Shoe Project

This project will stretch the imagination. You will design or create a footwear based on the theme that our teacher provides. All the skills taught in Term 1 should now be used.

### By this time, your sketchbook would start to show the following assessment criteria:

A high observational drawing (AO3 S5), understanding of artist work (AO1 S1) and a completed final piece relating to the Shoe Project (AO4 S7).

### Unit 3: Portrait Basics

What is a portrait? In this project, you will be taught to draw facial features individually and then use their knowledge to add to your own portraits.

### By this time, your sketchbook would start to show the following assessment criteria:

Applying artists' skills to your own work (AO1 S2) and producing a quality, high standard piece (AO4 S8).

### You used a range of materials such as pencil, charcoal, paints and clay.

You have looked at great artists, architects, and designers through history.

You have been taught how to improve Art & Design techniques; this could include drawing, painting and sculpture.

You should now be able to record their observations (artwork) and to go back and review your ideas.

You have used creativity and experimentation in your art books.

You should have created a sketchbook (handmade or bought).

When you reach year 7, the National Curriculum for Art aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences;
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Evaluate and analyse creative works using the language of art, craft and design;
- Know about great artists, craft-makers and designers, and understand the historical and cultural development of their art forms.

## KS2 Primary School

Your sketchbook now has covered all the Assessment Criteria strands from 1-8.

## KS2