

Orsett Heath Academy Art Department Curriculum Journey

The purpose of the curriculum and Assessment Criteria:

1. To gain an understanding of the artist's way of working e.g. copying artist's work and writing about their work
2. To be able to apply artists' skills into their work
3. To acquire skills and accuracy using a range of different media
4. To show creativity using different media, materials and techniques
5. To produce high standard observational drawings, ensuring work is in proportion
6. To develop an appreciation of written thought about art work (annotation)
7. To produce a final outcome which links to the rest of the project
8. To create a high standard piece.

Year
7

Term 1: Tea at Orsett Heath

A core school project covering observational drawing, colour theory and application of tone, using different techniques and medias.

By this time, your sketchbook would start to show the following assessment criteria:

Showing skills and accuracy using a range of different tones (AO2 S3), showing creativity (AO2 S4), and being able to write about your work as it progresses (AO3 S6).

Term 2: The Shoe Project

A project which will stretch the imagination. You will design or create a footwear based on the theme that our teacher provides. All the skills taught in Term 1 should now be used.

By this time, your sketchbook would start to show the following assessment criteria:

A high observational drawing (AO3 S5), understanding of artist work (AO1 S1) and a completed final piece relating to the Shoe Project (AO4 S7).

Term 3 – Portrait Basics

What is a portrait? Students are taught to draw facial features individually and then use their knowledge to add to their own portraits.

By this time, your sketchbook would start to show the following assessment criteria:

Applying artists' skills to your own work (AO1 S2) and producing a quality, high standard piece (AO4 S8).

We will continue to work on and strengthen our main golden thread of Drawing and Annotation through Year 7

Pupils should be taught to use a range of materials such as pencil, charcoal, paints and clay.

Pupils should have been taught to look at great artists, architects, and designers through history.

Pupils should have been taught creativity and experimentation.

Pupils should have been taught to improve Art & Design techniques which could include drawing, painting and sculpture.

Pupils should now be able to record their observations (artwork) and go back and review their ideas.

Pupils should be able to create a sketchbook (handmade or bought).

What did Key Stage 2 look like?

Can you spot where the skills you gained here link to Key Stage 3?

KS2
Primary
School

The Art department have a Gifted and Talented register. We look for students who show creativity in this subject. You will be given a Gifted and Talented Art Badge.

When you reach year 7, the National Curriculum for Art aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences;
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Evaluate and analyse creative works using the language of art, craft and design;
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

